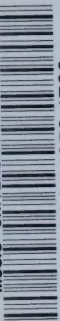


MUSIC - UNIVERSITY OF TORONTO



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Hindemith, Paul
[Concerto, horn (1949);
arr.]
Kontsert dla valtorny

M
1029
H5C6
1966



П. ХИНДЕМИТ

КОНЦЕРТ

ДЛЯ ВАЛТОРНЫ С ОРКЕСТРОМ

ПЕРЕЛОЖЕНИЕ ДЛЯ ВАЛТОРНЫ
И ФОРТЕПИАНО



ИЗДАТЕЛЬСТВО • МУЗЫКА • МОСКВА • 1966

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ИЗДАТЕЛЬСТВО МУЗЫКА
Москва 1966

Printed in the Soviet Uni

КОНЦЕРТ для валторны с оркестром (1949 г.)

Переложение для валторны и фортепиано

П. ХИНДЕМИТ
(1895—1963)

I
Allegro moderato-Mäßig schnell (♩ = 88-92)

Ф-п.

The musical score is written for Piano (Ф-п.) and Horn. It consists of five systems of music. The first system is in 4/4 time and features a piano introduction with a forte (f) dynamic. The second system continues the piano introduction with a mezzo-forte (mf) dynamic. The third system introduces the horn part with a piano (p) dynamic. The fourth system continues the piano introduction with a forte (f) dynamic. The fifth system continues the piano introduction with a mezzo-forte (mf) dynamic. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings (f, mf, p). The key signature changes from one flat to two flats. The score is marked with 'I' and 'Allegro moderato-Mäßig schnell (♩ = 88-92)'.

mf cresc.

B

f

Валторна Фа

mf espress.

p

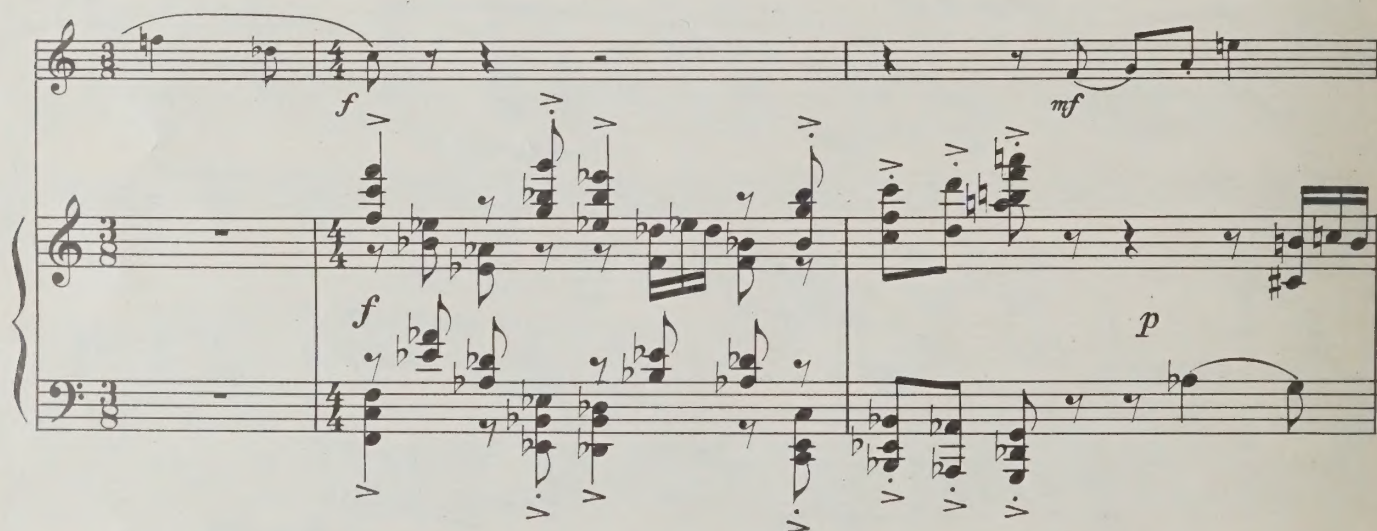
C



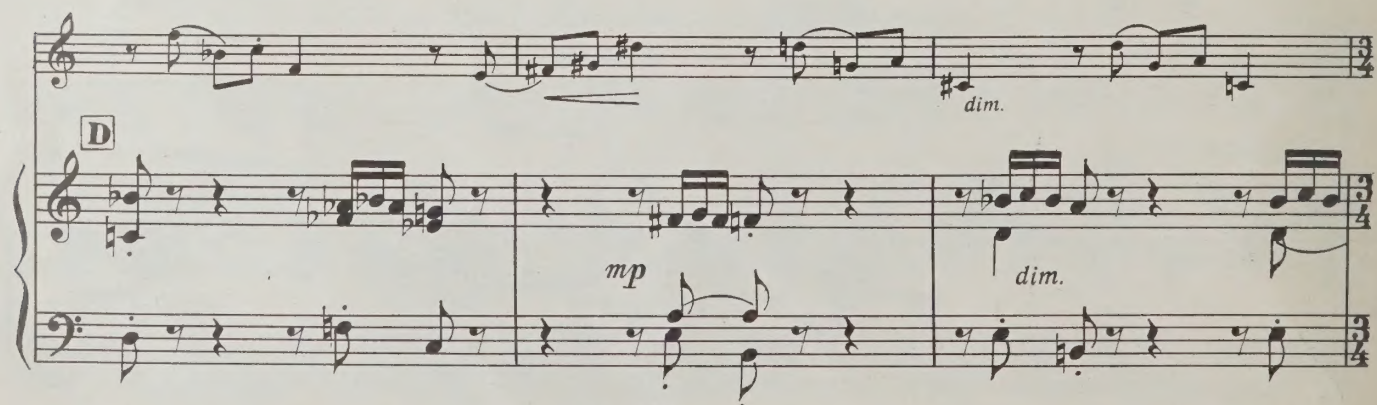
First system of musical notation. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clefs) with complex chordal and arpeggiated accompaniment.



Second system of musical notation. The top staff continues the melody. The bottom two staves feature more complex accompaniment. Dynamics include *cresc.* (crescendo) in both the top and bottom staves, and *mf* (mezzo-forte) in the bottom staff.



Third system of musical notation. The top staff has a melodic line with dynamics *f* (forte) and *mf*. The bottom two staves have a complex accompaniment with dynamics *f* and *p* (piano). The system includes a 4/4 time signature change.



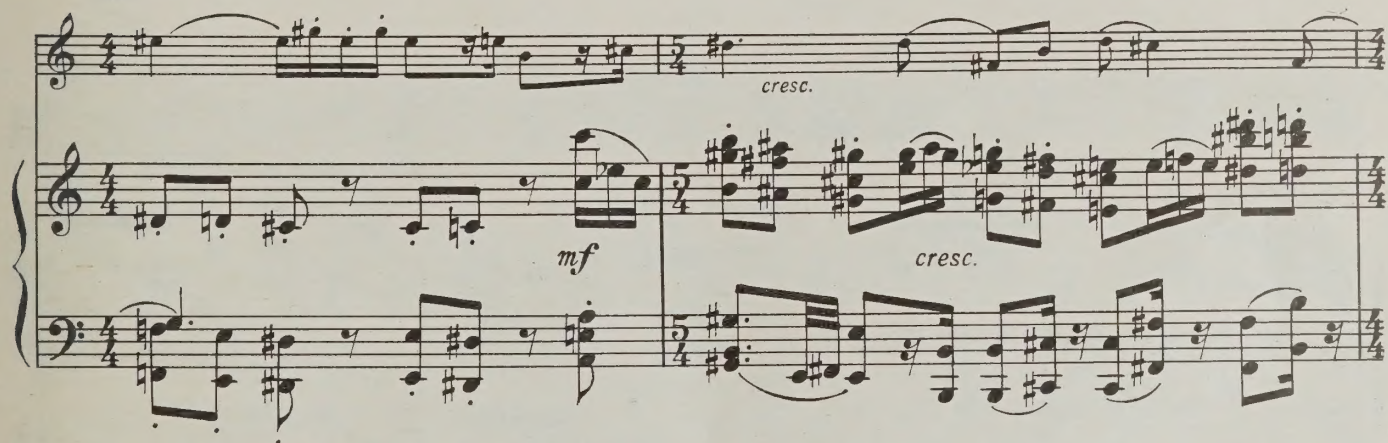
Fourth system of musical notation. The top staff has a melodic line with dynamics *dim.* (diminuendo). The bottom two staves have a complex accompaniment with dynamics *mp* (mezzo-piano) and *dim.*. A section marker **D** is present in the top staff. The system includes a 3/4 time signature change.



First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The time signature changes from 3/4 to 5/4 and back to 3/4. The first staff has a melodic line with some rests. The grand staff has a more complex accompaniment with many beamed sixteenth notes. A dynamic marking *mf* is placed between the staves.



Second system of musical notation. It consists of three staves. The key signature changes to two sharps (F# and C#). The time signature changes from 3/4 to 4/4 and back to 3/4. The first staff has a melodic line. The grand staff has a complex accompaniment. Dynamic markings include *mf* and *p*. A box containing the letter 'E' is present in the middle of the second staff.



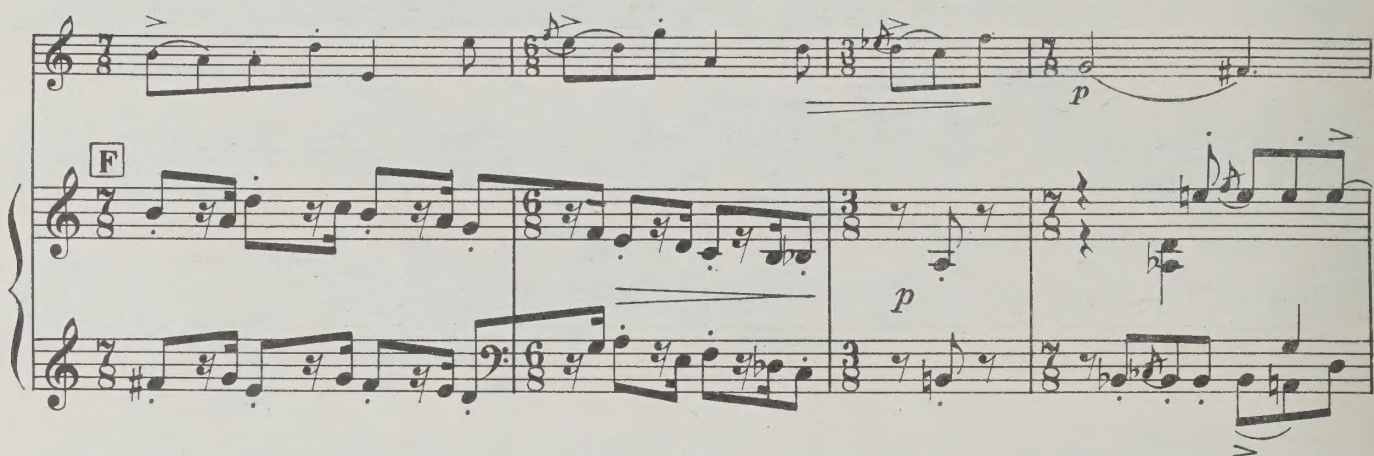
Third system of musical notation. It consists of three staves. The key signature has two sharps (F# and C#). The time signature changes from 3/4 to 5/4 and back to 3/4. The first staff has a melodic line. The grand staff has a complex accompaniment. Dynamic markings include *cresc.* and *mf*.



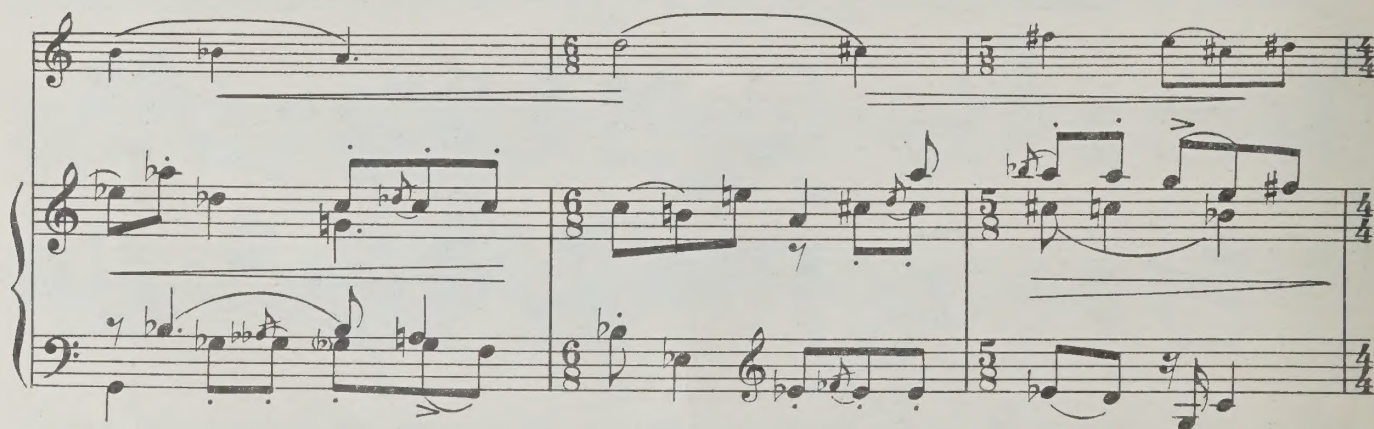
Fourth system of musical notation. It consists of three staves. The key signature has two sharps (F# and C#). The time signature changes from 3/4 to 4/4 and back to 3/4. The first staff has a melodic line. The grand staff has a complex accompaniment. Dynamic markings include *f*.



First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a complex texture with many beamed sixteenth and thirty-second notes. Dynamic markings include *mf* (mezzo-forte) in both the vocal and piano parts.



Second system of musical notation. The vocal line continues with a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment maintains its complex texture. A dynamic marking of *p* (piano) appears in the piano part. A section marker 'F' is placed at the beginning of the piano part.



Third system of musical notation. The vocal line has a half note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment continues with its intricate texture. The system concludes with a 4/4 time signature change.



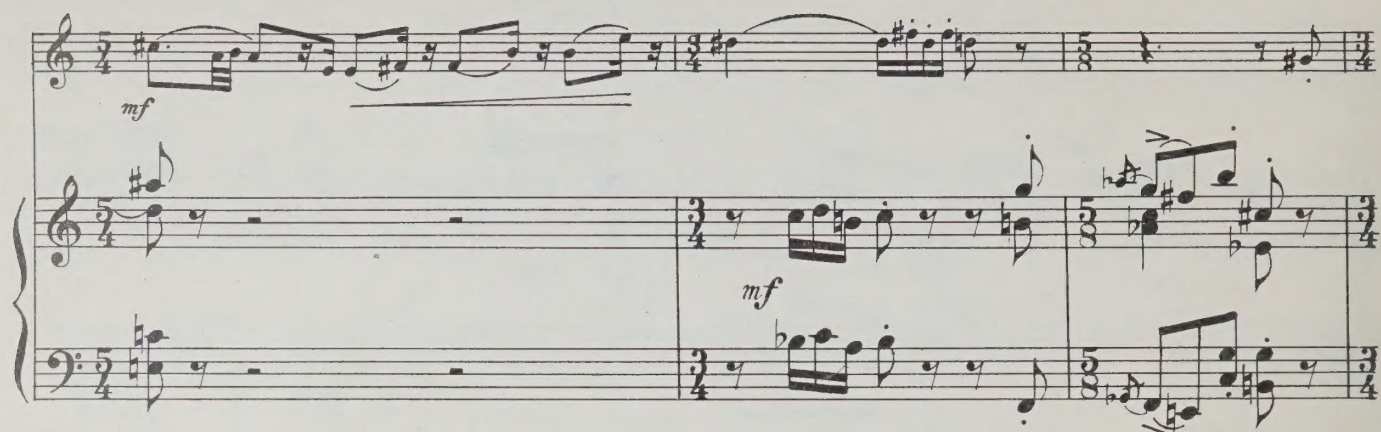
Fourth system of musical notation. The vocal line begins with a half note D4, followed by a half note C4. The piano accompaniment features a section marked 'G' with the instruction *sempre staccato* (always staccato) and a dynamic marking of *p* (piano). The system ends with a 4/4 time signature.

First system of musical notation. The top staff is a single melodic line with a *cresc.* marking. The piano accompaniment consists of two staves (treble and bass) with complex, rapid sixteenth-note passages. A *cresc.* marking is present in the piano part, and a *mf* dynamic is indicated.

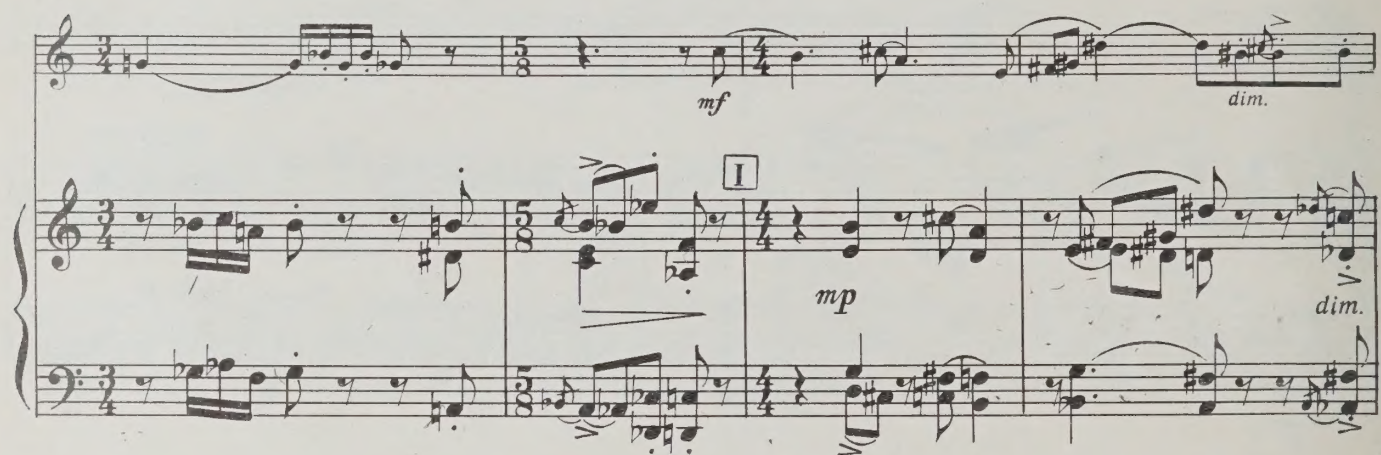
Second system of musical notation. The top staff continues the melodic line with a *mf* dynamic and a *dim.* marking. The piano accompaniment features dense, rapid sixteenth-note figures. A *dim.* marking is in the piano part, and a *p* dynamic is indicated.

Third system of musical notation. The top staff shows a melodic line with a *p* dynamic, followed by a *f* dynamic. The piano accompaniment has a *pp* dynamic in the first half and a *mf* dynamic in the second half. The system concludes with a 5/4 time signature change.

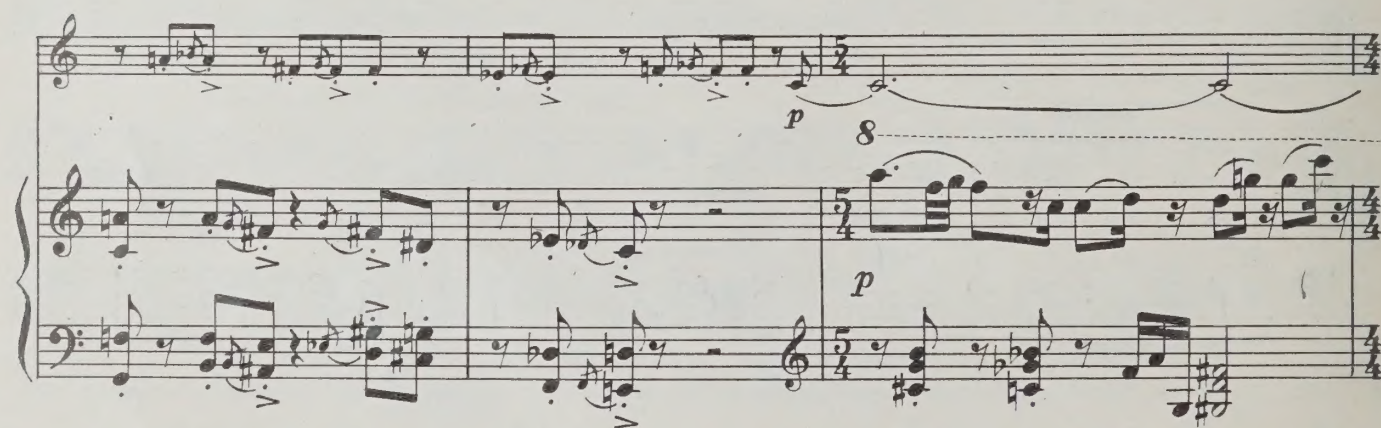
Fourth system of musical notation. The top staff begins with a section marked 'H' (likely 'Hindemith') and contains rapid sixteenth-note passages. The piano accompaniment also features rapid sixteenth-note figures. A *sf* dynamic is indicated. The system concludes with a 5/4 time signature change.



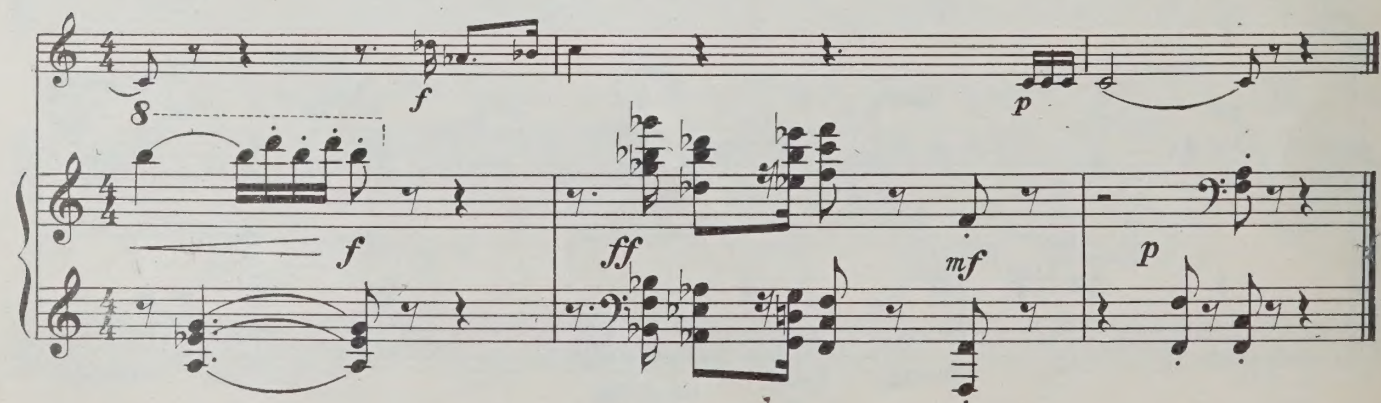
First system of musical notation. The top staff is a single melodic line in 2/4 time, marked *mf*. The bottom staff is a grand staff (treble and bass clef) in 2/4 time, also marked *mf*. The key signature has one sharp (F#).



Second system of musical notation. The top staff continues the melody, marked *mf* and *dim.*. The bottom staff is a grand staff, marked *mp* and *dim.*. A first ending bracket labeled "I" is present in the middle of the system.



Third system of musical notation. The top staff features a melodic line with a repeat sign and a first ending bracket labeled "8", marked *p*. The bottom staff is a grand staff, also marked *p*.



Fourth system of musical notation. The top staff continues the melody, marked *f* and *p*. The bottom staff is a grand staff, marked *f*, *ff*, *mf*, and *p*.

mf

Molto allegro - Sehr schnell ($\text{♩} = 152$)

p

mf

f

A

mp

p

B

First system of a musical score. It consists of a single melodic line on a treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The melody features eighth and sixteenth notes with accents. The piano part has a steady eighth-note accompaniment. Dynamic markings *mp* and *mf* are present in the piano part.

Second system of the musical score. The melodic line continues with a *p* (piano) dynamic marking. The piano accompaniment has a section marked with a box containing the letter 'C'. The piano part has a *p* dynamic marking.

Third system of the musical score. The melodic line features a *mf* (mezzo-forte) dynamic marking. The piano accompaniment has a *mf* dynamic marking.

Fourth system of the musical score. The piano part begins with a *f* (forte) dynamic marking. A section of the piano part is marked with a box containing the letter 'D'. The system concludes with a double bar line.

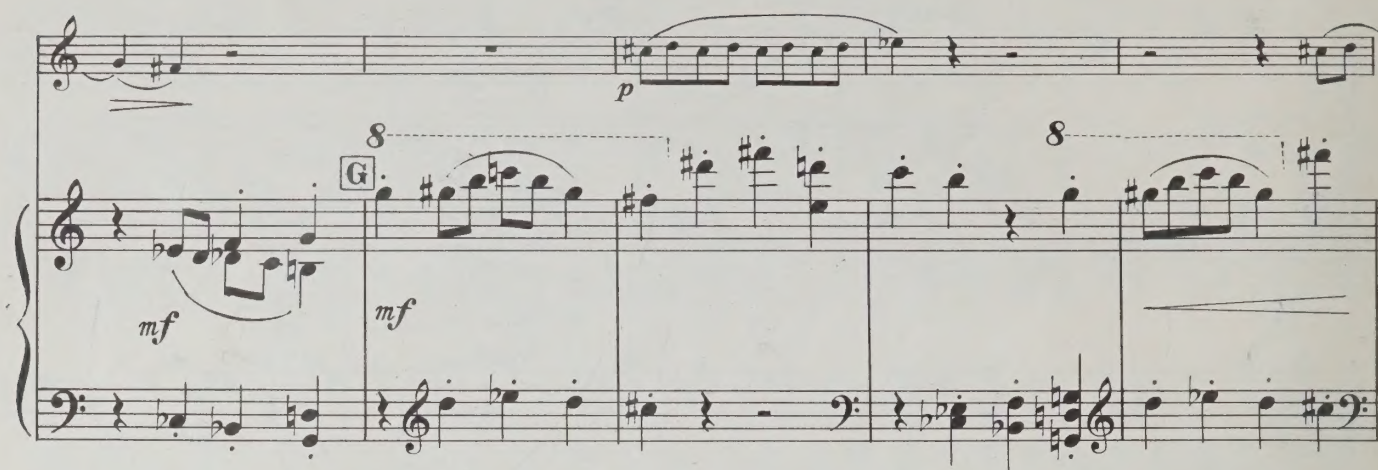
First system of a musical score. It consists of a grand staff with a treble and bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The melody in the treble clef features eighth and sixteenth notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and moving lines.

Second system of the musical score, marked with a box containing the letter 'E'. It begins with a forte (*ff*) dynamic. The treble clef has a more active melody with many beamed sixteenth notes. The bass clef continues with a steady accompaniment of chords.

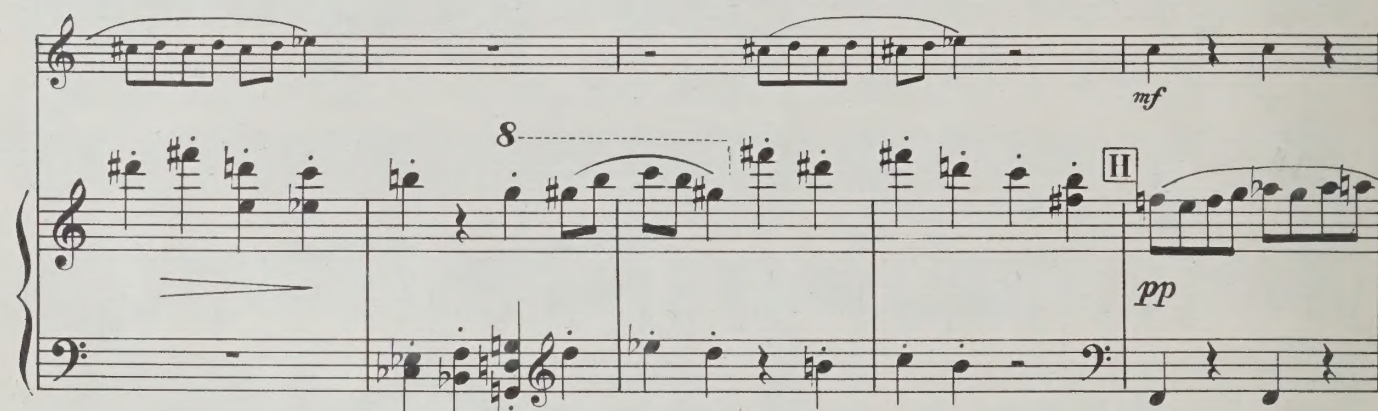
Third system of the musical score. The treble clef has a melodic line with some rests, while the bass clef continues with a consistent accompaniment. A mezzo-forte (*mf*) dynamic is indicated in the middle of the system.

Fourth system of the musical score, marked with a box containing the letter 'F'. It features a piano (*p*) dynamic in the treble clef, which has a series of beamed sixteenth notes. The bass clef has a melodic line with some rests. A mezzo-forte (*mf*) dynamic is also present.

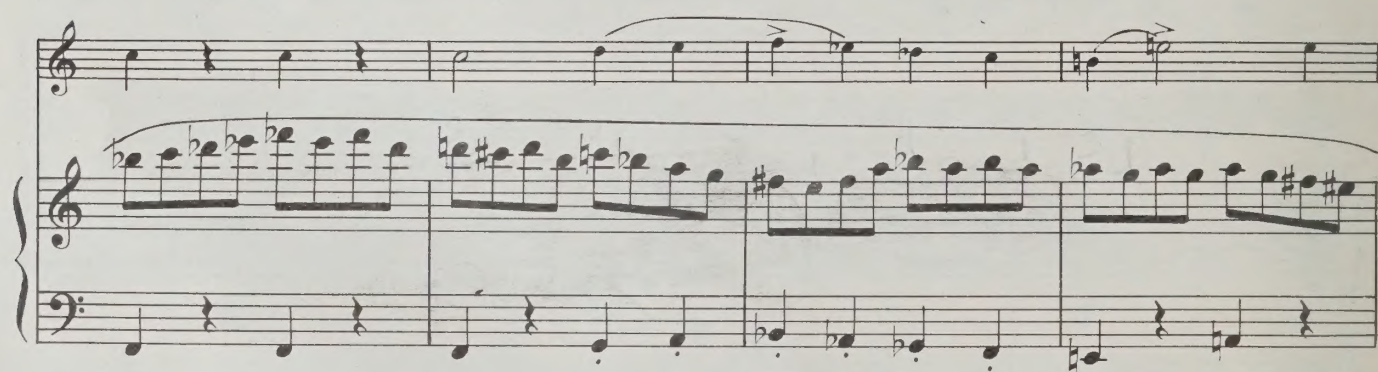
Fifth system of the musical score. It includes dynamics of mezzo-forte (*mf*), piano (*p*), and mezzo-piano (*mp*). The treble clef has a melodic line with some rests, and the bass clef has a more active accompaniment with beamed sixteenth notes.



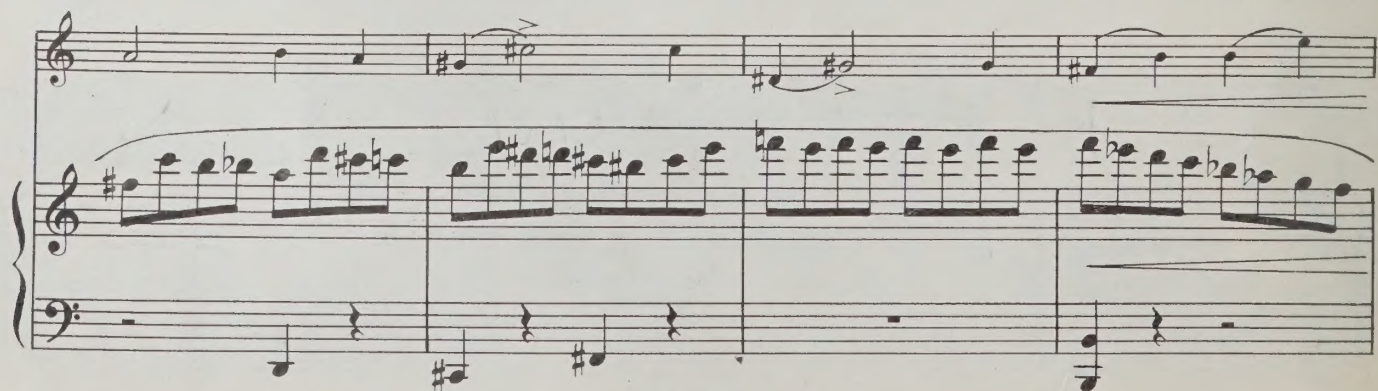
First system of musical notation. The top staff (treble clef) begins with a whole note G4, followed by a whole rest, then a half note G4, and a half note F#4. The bottom staff (bass clef) begins with a whole note G2, followed by a whole rest, then a half note G2, and a half note F#2. The middle staff (piano) begins with a whole note G2, followed by a whole rest, then a half note G2, and a half note F#2. The middle staff contains a dynamic marking *mf* and a bracketed section marked with a circled 'G' and an '8' above it, indicating an eighth-note pattern. The system concludes with a dynamic marking *p*.



Second system of musical notation. The top staff (treble clef) begins with a whole note G4, followed by a whole rest, then a half note G4, and a half note F#4. The bottom staff (bass clef) begins with a whole note G2, followed by a whole rest, then a half note G2, and a half note F#2. The middle staff (piano) begins with a whole note G2, followed by a whole rest, then a half note G2, and a half note F#2. The middle staff contains a dynamic marking *mf* and a bracketed section marked with a circled 'H' and an '8' above it, indicating an eighth-note pattern. The system concludes with a dynamic marking *pp*.



Third system of musical notation. The top staff (treble clef) begins with a whole note G4, followed by a whole rest, then a half note G4, and a half note F#4. The bottom staff (bass clef) begins with a whole note G2, followed by a whole rest, then a half note G2, and a half note F#2. The middle staff (piano) begins with a whole note G2, followed by a whole rest, then a half note G2, and a half note F#2. The middle staff contains a dynamic marking *pp* and a bracketed section marked with a circled 'H' and an '8' above it, indicating an eighth-note pattern.



Fourth system of musical notation. The top staff (treble clef) begins with a whole note G4, followed by a whole rest, then a half note G4, and a half note F#4. The bottom staff (bass clef) begins with a whole note G2, followed by a whole rest, then a half note G2, and a half note F#2. The middle staff (piano) begins with a whole note G2, followed by a whole rest, then a half note G2, and a half note F#2. The middle staff contains a dynamic marking *pp* and a bracketed section marked with a circled 'H' and an '8' above it, indicating an eighth-note pattern.

This musical score is for a piano and voice piece, page 13. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment. The piano part features a complex, chromatic melody in the right hand and a simpler bass line in the left hand. The second system continues the piano accompaniment. The third system introduces a mezzo-piano (*mp*) dynamic and includes a small section with a treble clef in the bass line. The fourth system features a vocal line with a *dim.* (diminuendo) marking and a piano accompaniment with a *J* (ritardando) marking. The score is written in a key with one sharp (F#) and a common time signature.

p

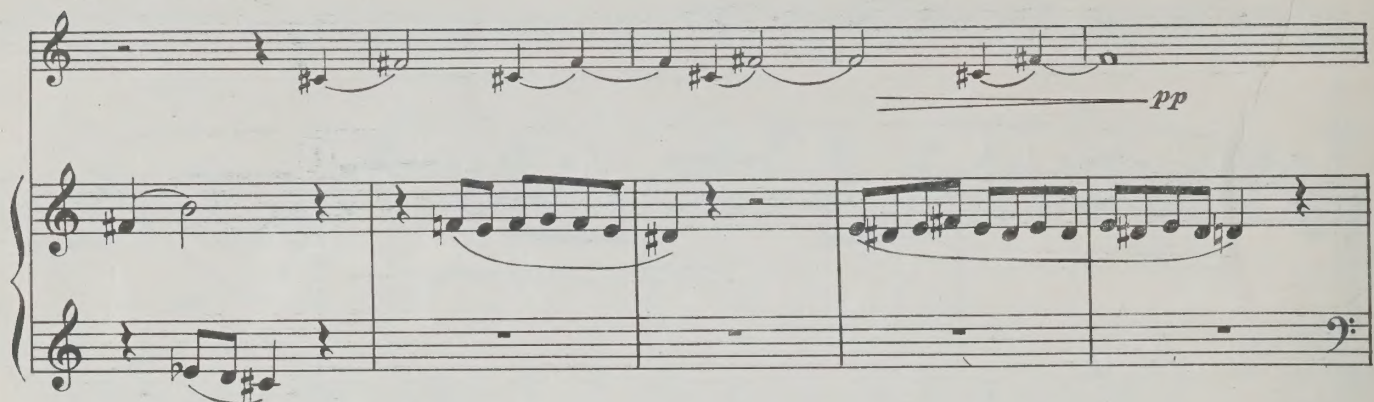
I

mp

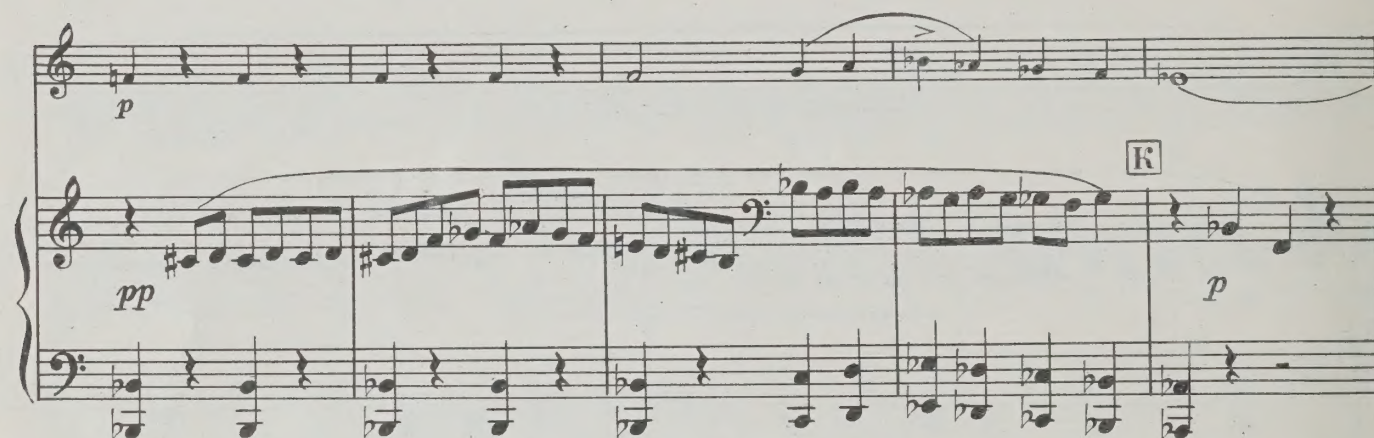
dim.

J

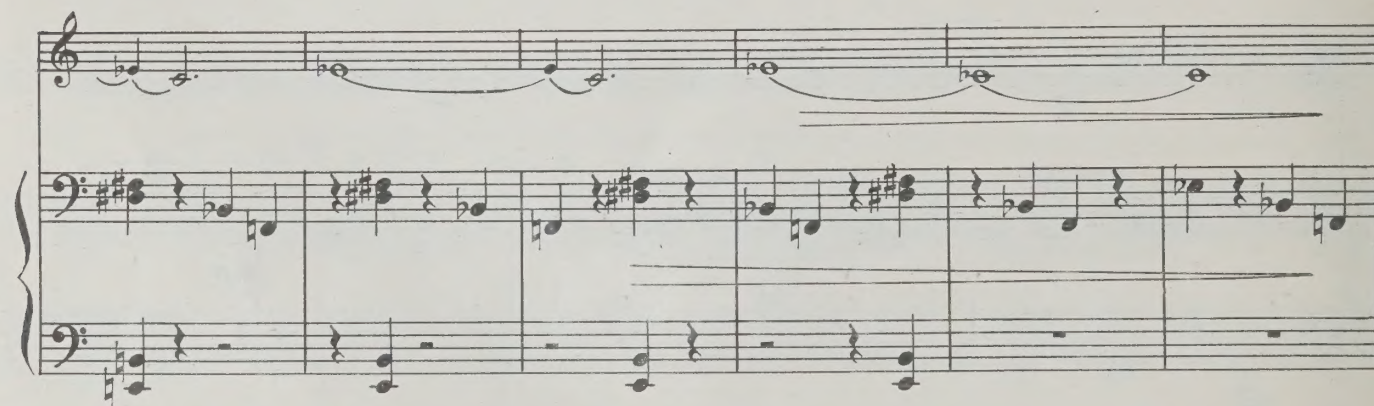
dim.



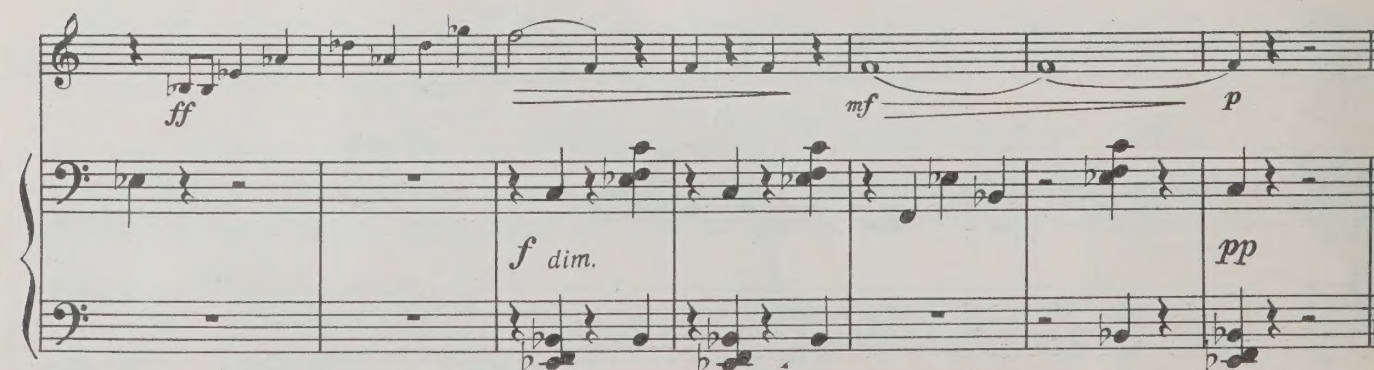
First system of musical notation. The top staff (treble clef) contains a melodic line with a crescendo leading to a *pp* (pianissimo) dynamic. The middle and bottom staves (piano accompaniment) provide harmonic support with chords and moving lines.



Second system of musical notation. The top staff begins with a *p* (piano) dynamic. The middle staff features a *pp* section followed by a *p* section, with a boxed 'R' marking a repeat. The bottom staff continues the piano accompaniment.



Third system of musical notation. The top staff shows a melodic line with a crescendo. The middle and bottom staves provide harmonic support with chords and moving lines.



Fourth system of musical notation. The top staff features a *ff* (fortissimo) dynamic followed by a *mf* (mezzo-forte) section and a *p* (piano) section. The middle staff includes a *f dim.* (forte diminuendo) section. The bottom staff concludes with a *pp* (pianissimo) dynamic.

f espr.
Lento - Sehr langsam (♩ = 56) *mf*

f

p *mf* *p* *mf* *mp*

p *f* *mf*

A

This musical score is for a piano and voice piece, spanning four systems. The key signature is one flat (B-flat), and the time signature is 4/8. The score includes various musical notations such as treble and bass staves, dynamic markings, and articulation symbols.

System 1: The voice part begins with a melodic line. The piano accompaniment features a complex, rhythmic pattern in the right hand and a more steady bass line. Dynamics include *mf* (mezzo-forte) and *p* (piano).

System 2: The voice part continues with a melodic line. The piano accompaniment maintains its complex rhythmic pattern. Dynamics include *mf* and *f* (forte).

System 3: The voice part continues with a melodic line. The piano accompaniment maintains its complex rhythmic pattern. Dynamics include *mf* and *f*. A section marked **B** is indicated in the voice part.

System 4: The voice part concludes with a melodic line. The piano accompaniment features a complex, rhythmic pattern. Dynamics include *dim.* (diminuendo), *p*, *mf*, *p*, and *pp* (pianissimo).

mf espr.

Allegro moderato - Mäßig schnell (♩ = 66)

mf espr.

mp

C

p

f

cresc.

f

mf

D

mf

A musical score for the song "The Rose Tree". The score is written for three parts: Soprano, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature change to one flat. The Alto and Bass parts begin with a treble clef and a key signature change to one flat. The music is in common time (4/4). The Soprano part features a melody with a key signature change to one flat. The Alto and Bass parts provide harmonic support with chords and moving lines. The score includes a piano (p) dynamic marking. The lyrics "The Rose Tree" are written below the Bass line.

Musical score for "The Merry Widow" by Franz Lehár, Act II, "The Dance of the Cuckoo." The score is for piano and features three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The music is in 3/8 time and consists of 8 measures. The key signature has one sharp (F#). The tempo/mood is marked "scherzando". The dynamics include "p" (piano) and "F" (forte). The score includes various musical notations such as notes, rests, and slurs.

This musical score is for a piano and voice piece, page 19. It features a complex arrangement of staves with various musical notations and dynamics.

The score is organized into three systems, each with a vocal line and a piano accompaniment.

System 1:

- Vocal Line:** Treble clef, 7/8 time signature. Notes include G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, 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Allegro-Schnell ($\text{♩} = 132$)

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble staff and a bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/2. The tempo is marked "Allegro-Schnell" with a quarter note equal to 132 beats per minute ($\text{♩} = 132$). The first system begins with a fortissimo (*ff*) dynamic. The second system includes a section marker "H". The third system features a fortissimo (*f*) dynamic. The fourth system includes a section marker "I" and a crescendo (*cresc.*) marking. The fifth system includes a fortissimo (*ff*) dynamic. The sixth system continues the musical development. The notation includes various musical symbols such as notes, rests, beams, and slurs.

J

sempre ff

K ritard.

*) Deklamation:

Mein Rufen wandelt
 In herbstgetönten Hain den Saal,
 Das Eben in Verschollnes,
 Dich in Gewand und Brauch der Ahnen
 In ihr Verlangen und Empfaß dein Glück.
 Gönn teuren Schemen Urständ,
 Dir Halbvergessener Gemeinschaft,
 Und mir mein tongestaltnes Sehnen.

*) П. Хиндемит приводит эти стихи, которые по желанию можно исполнять на фоне последующего речитатива.

mf
lento, recitando

p

fp

3586

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time and begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with a melodic line. The piano accompaniment is in 2/4 time and features a series of chords in the right hand and single notes in the left hand. The dynamic marking *pp* (pianissimo) is present in both staves. The tempo marking *più lento* (faster) is written above the piano staff, and *rit.* (ritardando) is written above the vocal staff towards the end of the system.

Vivace lebhaft (♩. = 120)

The second system of the musical score continues the vocal and piano parts. The tempo is marked *Vivace lebhaft* (lively) with a tempo indication of 120 beats per minute. The vocal line features a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The dynamic marking *p* (piano) is present in the vocal staff.

The third system of the musical score continues the vocal and piano parts. The vocal line features a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The dynamic marking *p* (piano) is present in the vocal staff.

The fourth system of the musical score continues the vocal and piano parts. The vocal line features a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The dynamic marking *mf* (mezzo-forte) is present in the piano staff. A circled number 0 is written above the vocal staff.

The fifth system of the musical score continues the vocal and piano parts. The vocal line features a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The dynamic marking *p* (piano) is present in the vocal staff.

p *cresc.* **P**

f

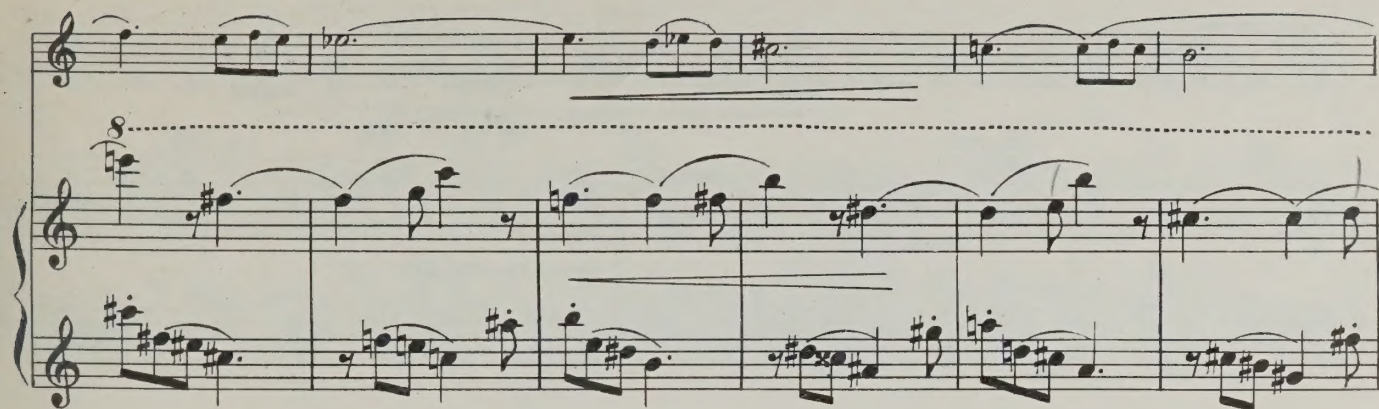
open (offen)

mp **Q** *pp*

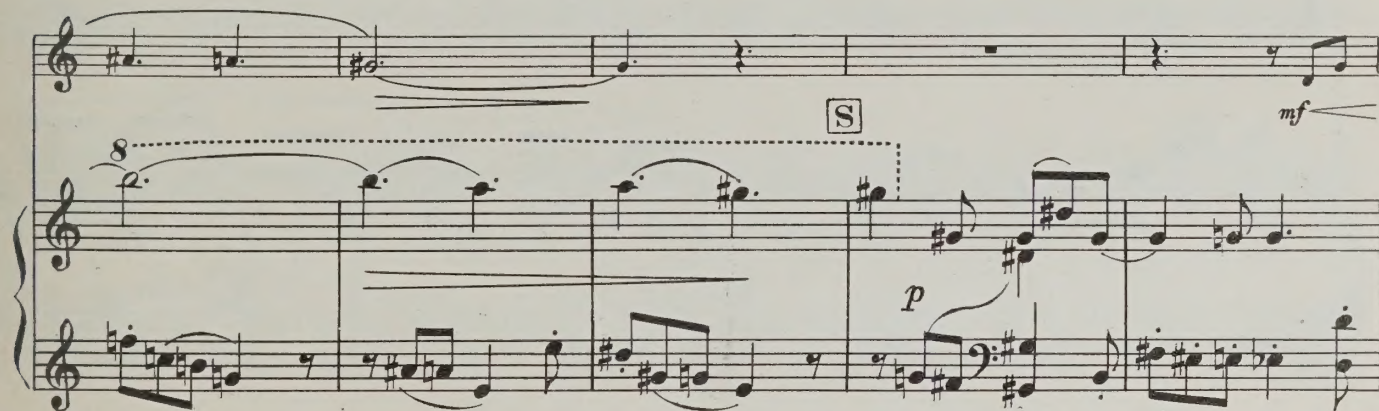
pp **R** *p*

3586

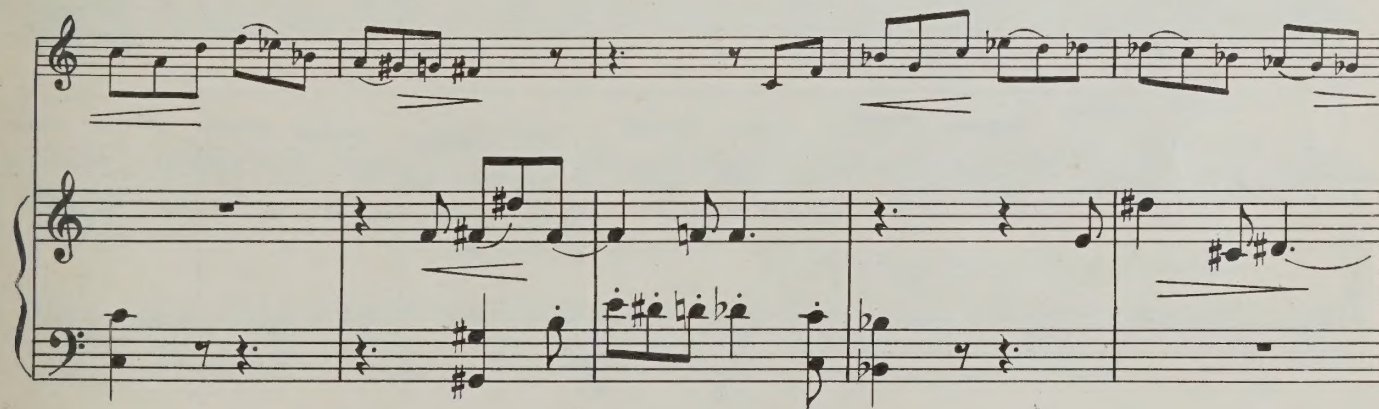
Detailed description: This is a page of a musical score, numbered 24 in the top left. It contains five systems of music. The first system is a piano introduction with a treble and bass staff, marked *p* and *cresc.*, ending with a **P** (Piano) dynamic. The second system continues the piano part, marked *f* (forte). The third system introduces a vocal line (treble staff) marked *mp* (mezzo-piano) and a piano accompaniment (bass staff) marked *pp* (pianissimo), with a **Q** (Quasi) marking. The fourth system continues the vocal and piano parts. The fifth system features a vocal line marked *pp* and a piano accompaniment marked *p*, with a **R** (Ritardando) marking. The page number 3586 is at the bottom center.



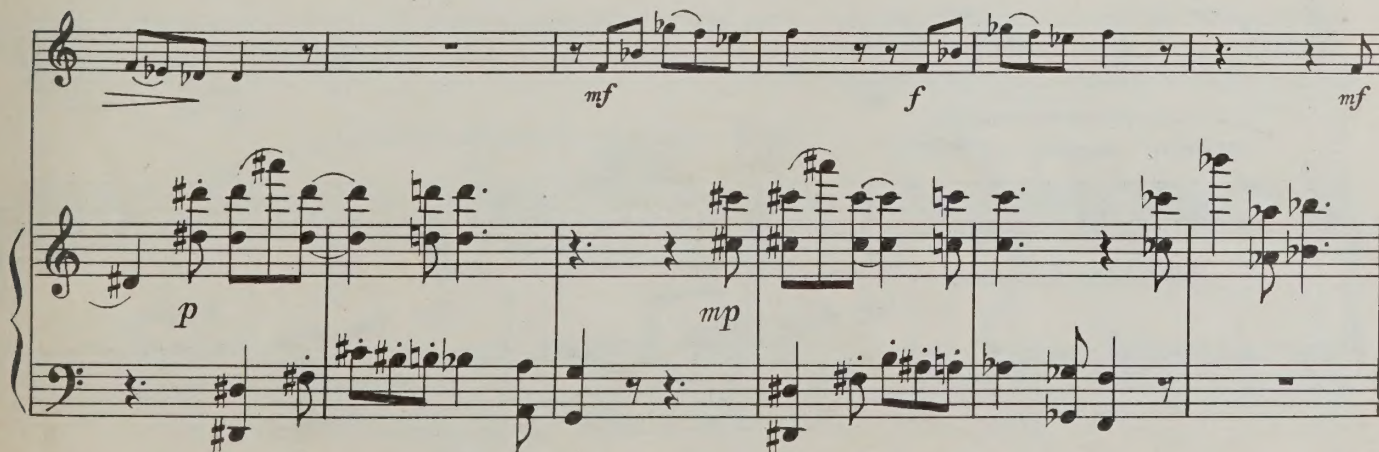
First system of musical notation. It consists of three staves. The top staff is a single melodic line. The middle and bottom staves are grouped by a brace and contain a complex accompaniment with many accidentals and slurs. A dashed box with the number '8' is placed over the first measure of the middle and bottom staves.



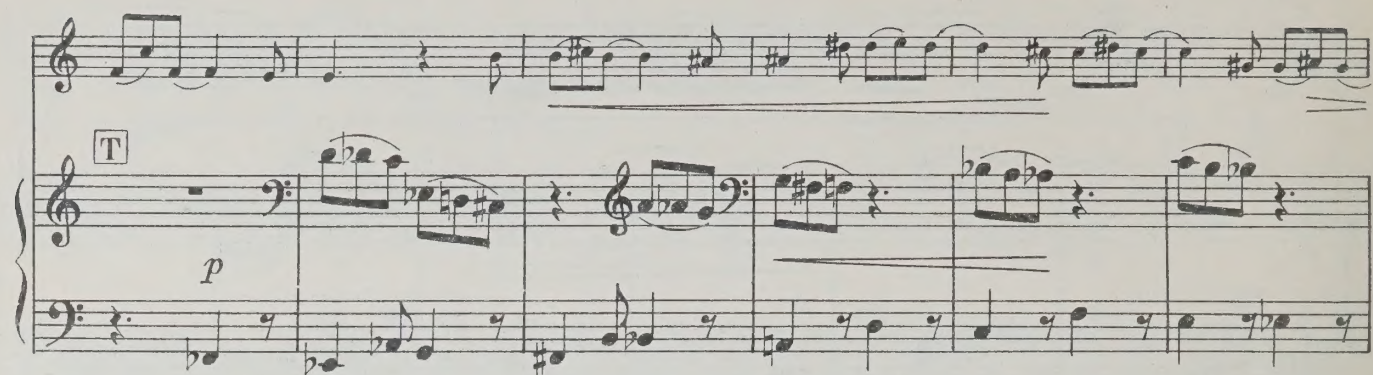
Second system of musical notation. It consists of three staves. The top staff has a melodic line with a measure rest. The middle and bottom staves have an accompaniment. A dashed box with the number '8' is over the first measure of the middle and bottom staves. A box containing the letter 'S' is located above the middle staff. Dynamic markings include *mf* at the end of the system and *p* in the bottom staff.



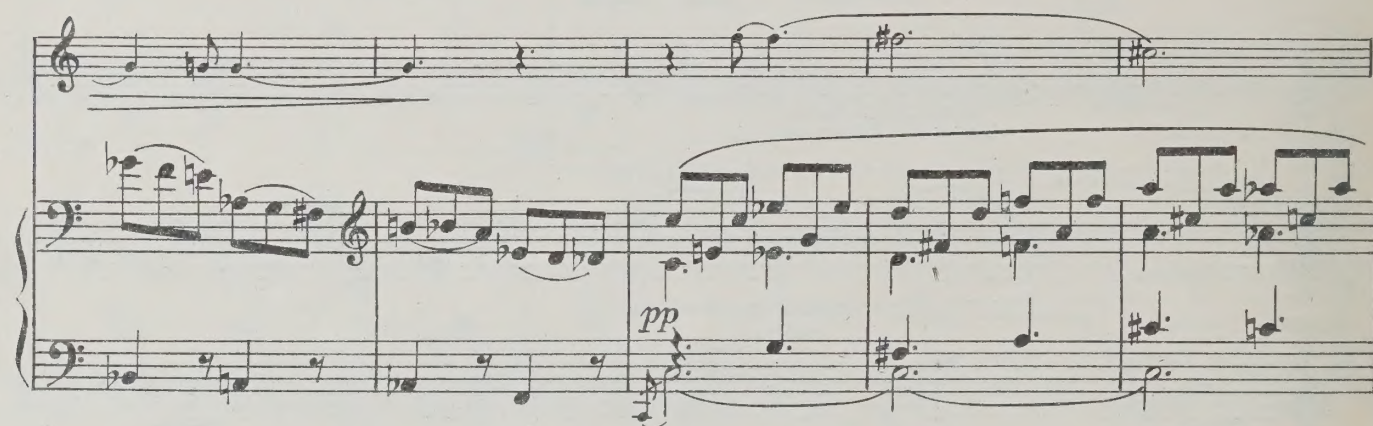
Third system of musical notation. It consists of three staves. The top staff has a melodic line. The middle and bottom staves have an accompaniment. There are various slurs and accents throughout the system.



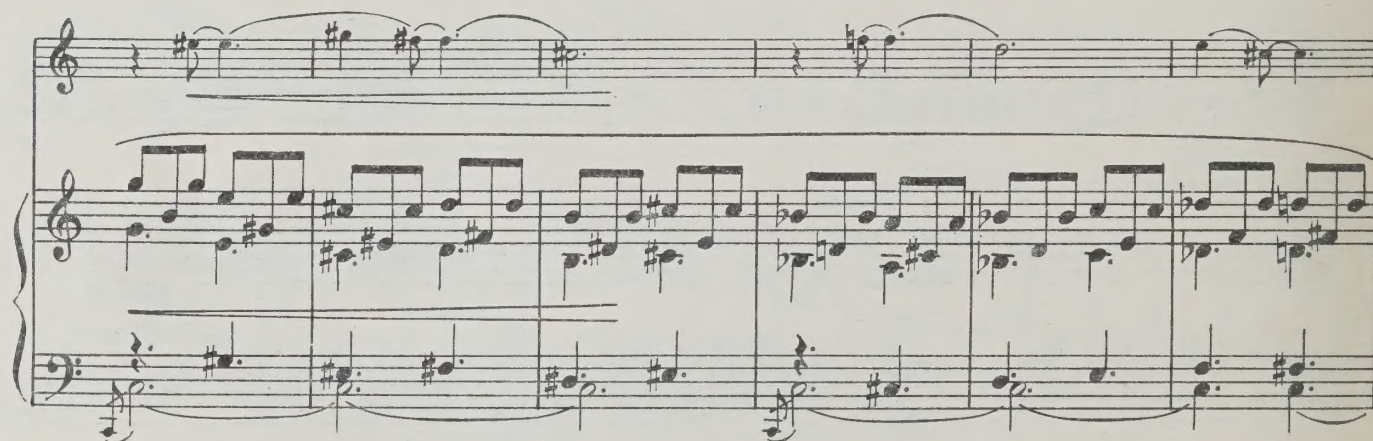
Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with dynamic markings *mf*, *f*, and *mf*. The middle and bottom staves have an accompaniment with dynamic markings *p* and *mp*. The bottom staff has a complex accompaniment with many accidentals and slurs.



First system of musical notation. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff is marked with a square box containing the letter 'T' and begins with a rest. The bottom staff is marked with a piano (*p*) dynamic and contains a bass line with eighth notes.



Second system of musical notation. The top staff continues the melodic line. The middle staff features a complex passage with many beamed sixteenth notes. The bottom staff is marked with a pianissimo (*pp*) dynamic and contains a bass line with dotted notes.



Third system of musical notation. The top staff continues the melodic line. The middle staff features a complex passage with many beamed sixteenth notes. The bottom staff contains a bass line with dotted notes.



Fourth system of musical notation. The top staff continues the melodic line. The middle staff is marked with a square box containing the letter 'U' and begins with a rest. The bottom staff is marked with a pianissimo (*pp*) dynamic and contains a bass line with eighth notes. The word *espr.* (espressivo) is written above the staff.

First system of musical notation. The top staff contains a single melodic line with half notes. The bottom two staves (piano accompaniment) feature a complex, rapid sixteenth-note pattern in the left hand and a more melodic line in the right hand.

Second system of musical notation. The top staff continues the melodic line. The piano accompaniment in the bottom two staves maintains the rapid sixteenth-note texture. Dynamic markings include *mp* (mezzo-piano) and *dim.* (diminuendo).

Third system of musical notation. The top staff has a melodic line with some rests. The piano accompaniment in the bottom two staves features a **V** (Crescendo) marking and a *pp* (pianissimo) dynamic. The tempo marking *riten.* (ritardando) is present.

Fourth system of musical notation. The top staff begins with *mf espr.* (mezzo-forte, esprimo). The tempo is marked **Lento - Sehr langsam** with a half note symbol and the number 56. The piano accompaniment in the bottom two staves features a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic. The system concludes with a 3-measure rest.

This musical score is for a piano and voice piece, spanning five systems. The piano part is written in 4/4 time with a key signature of one sharp (F#). The voice part is written in a single melodic line. The score includes various dynamic markings and articulations.

System 1: The piano part begins with a *mf* (mezzo-forte) dynamic. The voice part has a *f* (forte) dynamic marking. The system concludes with a *p* (piano) dynamic marking.

System 2: The piano part continues with a *mf* dynamic. The voice part has a *f* dynamic marking. The system concludes with a *f* dynamic marking.

System 3: The piano part begins with a *mf* dynamic. The voice part has a *mf* dynamic marking. The system concludes with a *p* (piano) dynamic marking.

System 4: The piano part begins with a *mp* (mezzo-piano) dynamic. The voice part has a *mp* dynamic marking. The system concludes with a *pp* (pianissimo) dynamic marking.

System 5: The piano part continues with a *mp* dynamic. The voice part has a *pp* dynamic marking. The system concludes with a *pp* dynamic marking.

Articulations and Markings: The score includes various articulations such as slurs, ties, and accents. A *dim.* (diminuendo) marking is present in the final system. A *W* (woodwind) marking is present in the third system.

Индекс 9—6—4

ПАУЛЬ ХИНДЕМИТ
КОНЦЕРТ ДЛЯ ВАЛТОРНЫ С ОРКЕСТРОМ

Переложение для валторны и фортепиано

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I

Allegro moderato - Mäßig schnell (♩ = 88-92)

Viol. I

2 1 1 1 1 A 2 1 1 2

B

mf espr.

cresc.

f

D

mf

dim.

1 E

mf

cresc.

f

mf

F

p

G

cresc.

H

mf

dim.

p

sf

3586

Валторна Фа

First system of music for the Flute part, measures 1-10. The music is in 2/4 time and features a melodic line with various dynamics: *mf* (measures 1-2), *mf* (measure 4), *dim.* (measure 6), *p* (measure 8), and *f* (measure 9).

II

Molto allegro - Sehr schnell ($\text{♩} = 152$)

Second system of music for the Flute part, measures 11-22. The music is in 2/4 time and features a melodic line with various dynamics: *mf* (measure 11), *mp* (measure 15), and *p* (measure 17). The system includes several marked sections: A (measures 11-12), B (measures 14-15), C (measures 16-17), D (measures 18-19), and E (measures 20-21). The tempo is marked "Molto allegro - Sehr schnell" with a quarter note equal to 152 beats per minute.

Валторна Фа

5

Musical score for Horn in F (Валторна Фа). The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- Staff 1:** *mf*, **F** (F#4), *mf*
- Staff 3:** **G** (G#4), **1**, *p*
- Staff 5:** **H** (H#4), *mf*
- Staff 7:** **I** (I#4), *p*, *mp*
- Staff 8:** **J** (J#4), **3**, *dim.*, **1**
- Staff 9:** *pp*, *p*
- Staff 10:** **K** (K#4), *mf*, *p*

III

Валторна Фа

Lento - Sehr langsam (♩ = 56)

First section of the musical score, marked *Lento - Sehr langsam* (♩ = 56). The music is written for the Flute part in F major. It begins with a *fespr.* (flesso) marking. The first staff contains measures 1 through 16, ending with a *p* (piano) dynamic. The second staff starts with a *mf* (mezzo-forte) dynamic and includes a first ending bracket labeled 'A' with a repeat sign and a '2' indicating a second ending. The third staff continues with a *f* (forte) dynamic and ends with a *dim.* (diminuendo) marking.

Allegro moderato - Mäßig schnell (♩ = 66)

Second section of the musical score, marked *Allegro moderato - Mäßig schnell* (♩ = 66). The music continues in F major. The first staff begins with a *p* (piano) dynamic and a *fespr.* marking. The second staff includes a first ending bracket labeled 'C' with a *mp* (mezzo-piano) dynamic. The third staff ends with a *f* (forte) dynamic. The fourth staff starts with a *mf* dynamic and includes a first ending bracket labeled 'D' with a '5' indicating a fifth ending. The fifth staff begins with a *p* dynamic and a *cresc.* (crescendo) marking. The sixth staff includes a first ending bracket labeled 'E' with a '1' indicating a first ending, followed by a *p* dynamic and the marking *scherzando*. The seventh staff includes a first ending bracket labeled 'F' and ends with a *p* dynamic.

Валторна Фа

7

mf

mf *mp* *p*

Allegro-Schnell ($\text{♩} = 132$)

5 1 1 **H** 1 1 3 2 1 **I** 1 1

mf *f* *p* *f* *p*

1 1 1 2 **J** 15 **K** rit. 3

*) Deklamation: Mein Rufen wandelt
in herbstgetönten Hain den Saal.
Das Eben in Verschollnes.
Dich in Gewand und Brauch der Ahnen,
In ihr Verlangen und Empfahn dein Glück.
Gönn teuren Schemen Urständ,
Dir Halbvergessener Gemeinschaft,
Und mir mein tongestaltnes Sehnen.

a tempo ($\text{♩} = 132$)

mf *f* *p* *f* *p*

lento, recitando

L a tempo 2 3 3 rit. a tempo 2

f *mp* *f*

un poco lento ($\text{♩} = 76$)

3 3 largamente ten. **M** ten. 1

mp *p*

1

più lento

p *f*

N muted (gestopft) rit. 1

*) См. сноску в клавире.

Валторна Фа

Vivace - Lebhaft (♩ = 120)

12 **Q** 12 **P** 4 **Q** open (offen)

Viol. II *f* *mp*

R *pp*

S 1 *mf*

1 *mf*

T *f* *mf*

U

V *mp*

riten. Lento - Sehr langsam (♩ = 56)

mf espr. 3

W *f* *mf* *mp* *mf* *p* *pl*

M Hindemith, Paul
1029 Concerto, horn (1949);
H506 arr.
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Music

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